

Interior Architecture

Ohio University
College of Fine Arts
School of Art + Design

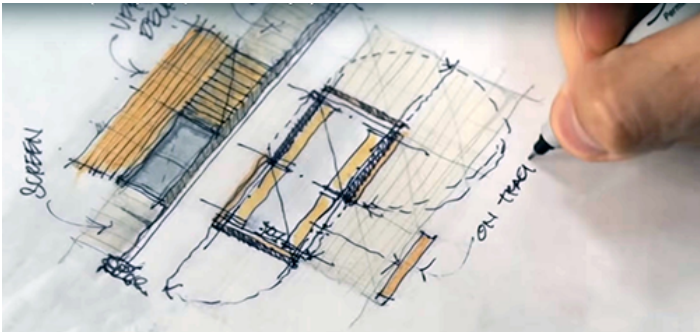
Introduction to Design Process and Programming

ART 2650 Fall Semester, 2020 Online

Professor: Matthew Ziff
Email: ziff@ohio.edu

Sketch Presentation

Due Monday, November 30: 10:00 am



Reference to be used:

30 x 40 Design Workshop Video "Sketch Like An Architect"

Hand draw (without using any straight edge tools, such as a ruler or a triangle) three (3) small design sketches in the manner of those demonstrated by Eric of '30 x 40 Design Workshop' in the video we watched in class.

Each sketch should be done on a single sheet of good quality drawing paper no larger than 8.5" x 11"

Use any color of paper you wish: white, off white, gray, black, or other.

The subject, content, of your three sketches is to be a selected aspect/portion of your 'Cabin' studio design project.

The sketches may be done in plan view, or in elevation view, or in vertical section view, or in perspective view.

The sketches are to include the elements and characteristics of the '30 x 40' video sketches, including:

- thin continuous lines (put the pencil on to the paper and move it without stopping)

- overlap corners when lines come together
- bold continuous edge lines
- infill lines that represent texture or material character
- use center lines drawn lightly to indicate an axis or a center of an element
- use an underlay sheet of grid/graph paper to help keep lines straight
- color (color pencil, water color, marker, or other)
- hand printed (using block capital letters) notes identifying material(s)
- hand drawn arrow lines pointing to elements in the visual drawing called out by the notes
- below and to the left draw a horizontal line and write a title (such as 'Cabin Living Room Wall Elevation' or 'Plan of Cabin Kitchen') using block capital letters